

DSSSB TGT & PGT



SCHOLAR BATCH

ENGISE

SEL PART-06





SSB (TOT) ENGLISH (Lit.)





The Fire Sermon

by T. S. Eliot

Dr Death by water (8) what we thundersaid.



The river's tent is broken: the last fingers of leaf
Clutch and sink into the wet bank. The wind
Crosses the brown land, unheard. The nymphs are departed.
Sweet Thames, run softly, till I end my song.



The river bears no empty bottles, sandwich papers,
Silk handkerchiefs, cardboard boxes, cigarette ends
Or other testimony of summer nights. The nymphs are departed.
And their friends, the loitering heirs of city directors;



Departed, have left no addresses.

By the waters of Leman I sat down and wept...

Sweet Thames, run softly till I end my song,

Sweet Thames, run softly, for I speak not loud or long.



But at my back in a cold blast I hear

The rattle of the bones, and chuckle spread from ear to ear.



A rat crept softly through the vegetation

Dragging its slimy belly on the bank

While I was fishing in the dull canal

On a winter evening round behind the gashouse



Musing upon the king my brother's wreck

And on the king my father's death before him.

White bodies naked on the low damp ground

And bones cast in a little low dry garret,



Rattled by the rat's foot only, year to year.

But at my back from time to time I hear

The sound of horns and motors, which shall bring

Sweeney to Mrs. Porter in the spring.



the moon shone bright on Mrs. Porter

And on her daughter

They wash their feet in soda water

Et, O ces voix d'enfants, chantant dans la coupole!



DSSB (TGT) ENGLISH (Lit.)

Twit twit twit

Jug jug jug jug jug

So rudely forc'd.

Tereu





Unreal City

Under the brown fog of a winter noon

Mr. Eugenides, the Smyrna merchant

Unshaven, with a pocket full of currants

C.i.f. London: documents at sight,



Asked me in demotic French

To luncheon at the Cannon Street Hotel

Followed by a weekend at the Metropole.



At the violet hour, when the eyes and back

Turn upward from the desk when the human engine waits

Like a taxi throbbing waiting,

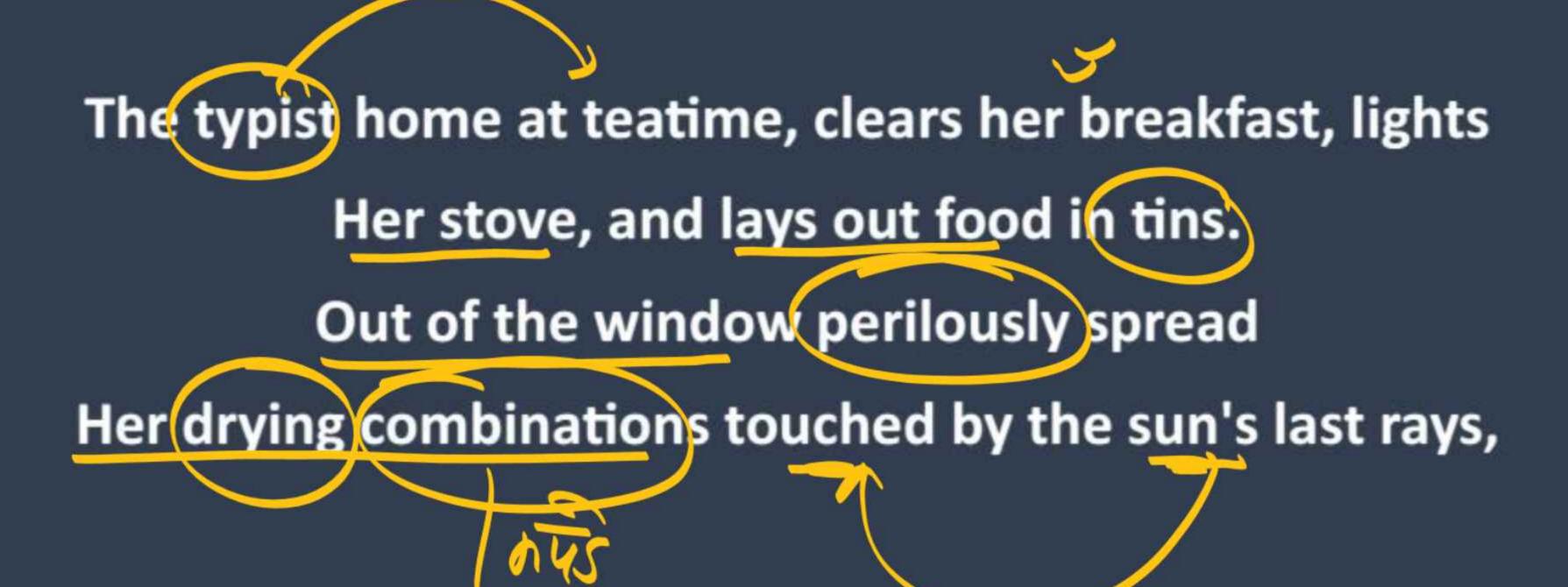


DSSB (TGT) ENGLISH (Lit.)

I Tiresias, though blind, throbbing between two lives,
Old man with wrinkled female breasts, can see
At the violet hour, the evening hour that strives
Homeward, and brings the sailor home from sea,



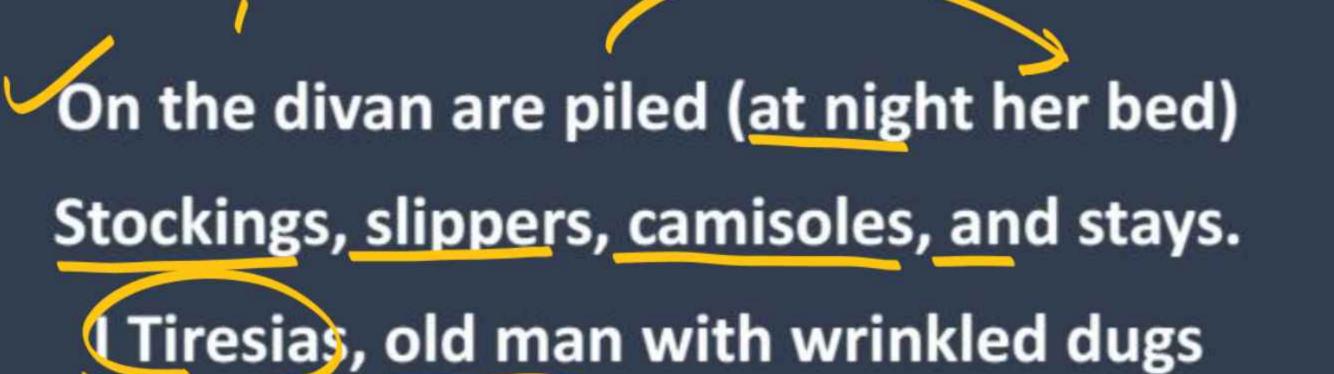
DSSB (TET) ENGLISH (Lit.)





DSSE (TOT) ENGLISH (Lit.)





Perceived the scene and foretold the rest -



DSSB (TOT) ENGLISH (Lit.)

I too awaited the expected guest.

He, the young man carbuncular, arrives,

A small house agent's clerk, with one bold stare,

One of the low on whom assurance sits

As a silk hat on a Bradford millionaire.



SB (TGT) ENGLISH (Lit.)



The time is now propitious, as he guesses,

The meal is ended, she is bored and tired,

Endeavours to engage her in caresses

Which still are unreproved, if undesired.



DSSB (TGT) ENGLISH (Lit.)

Flushed and decided, he assaults at once; Exploring hands encounter no defence; His vanity requires no response, And makes a welcome of indifference.



DSSE (TOT) E





(And Tiresias have foresuffered all

Enacted on this same divan or bed;

I who have sat by Thebes below the wall

And walked among the lowest of the dead.)







Bestows on final patronising kiss,

And gropes his way, finding the stairs unlit ...

She turns and looks a moment in the glass,

Hardly aware of her departed lover;



DSSB (TOT) ENGLISH (Lit.)

Her brain allows one half-formed thought to pass:

'Well now that's done: and I'm glad it's over.'

When lovely woman stoops to folly and

Paces about her room again, alone,



DSSB (TOT) ENGLISH (Lit.)

She smoothes her hair with automatic hand,
And puts a record on the gramophone.

'This music crept by me upon the waters'
And along the Strand, up Queen Victoria Street.



DSSB (TGT) ENGLISH (Lit.)

O City city, I can sometimes hear
Beside a public bar in Lower Thames Street,
The pleasant whining of a mandoline
And a clatter and a chatter from within



DSSB (TOT) ENGLISH (Lit.)

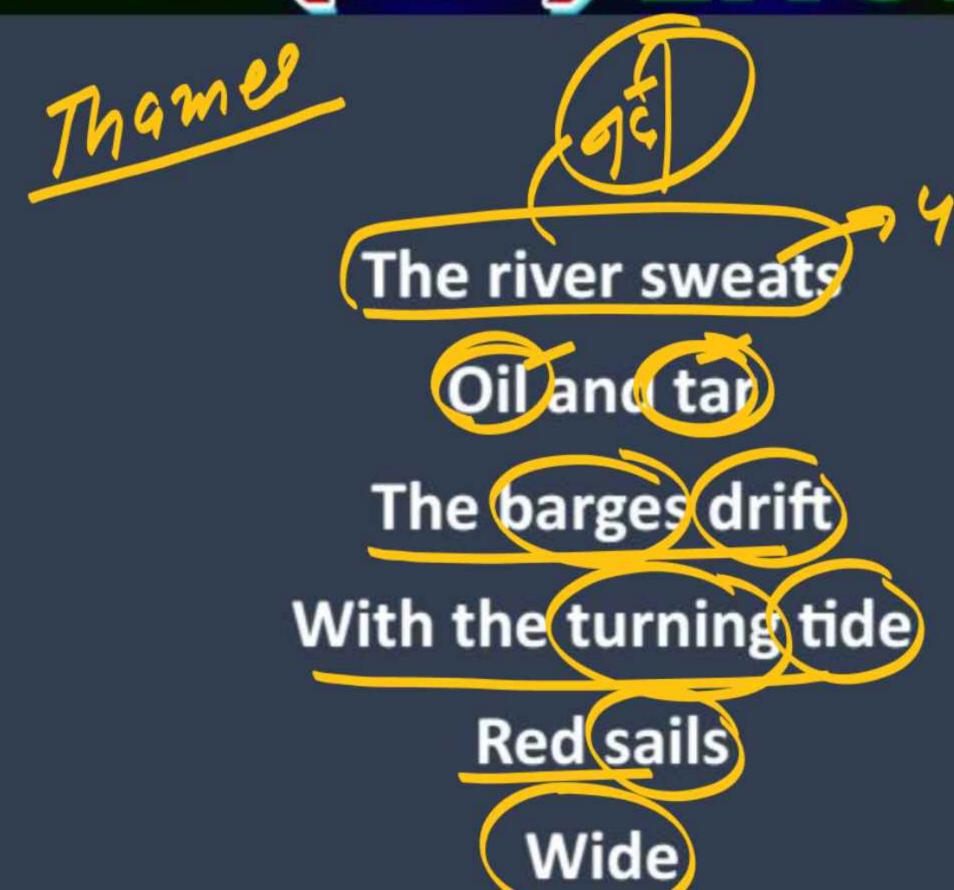
Where fishmen lounge at noon: where the walls

Of Magnus Martyr hold

Inexplicable splendour of Ionian white and gold.









DSSB (TOT) ENGLISH (Lit.)

To leeward, swing on the heavy spar.

The barges wash

Drifting logs

Down Greenwich reach

Past the Isle of Dogs.



DSSB (TGT) ENGLISH (Lit.)

Weialala leia

Wallala leialala

Elizabeth and Leicester

Beating oars

The stern was formed

A gilded shell

Red and gold







The brisk swell

Rippled both shores

Southwest wind

Carried down stream

The peal of bells

White towers

Weialala leia

Wallala leialala









Trams and dusty trees...

Highbury bore me. Richmond and Kew

Undid me. By Richmond I raised my knees

Supine on the floor of a narrow canoe.'







RRR

'My feet are at Moorgate, and my heart

Under my feet. After the event

He wept. He promised "a new start".

I made no comment. What should I resent?'







SAd

'On Margate Sands

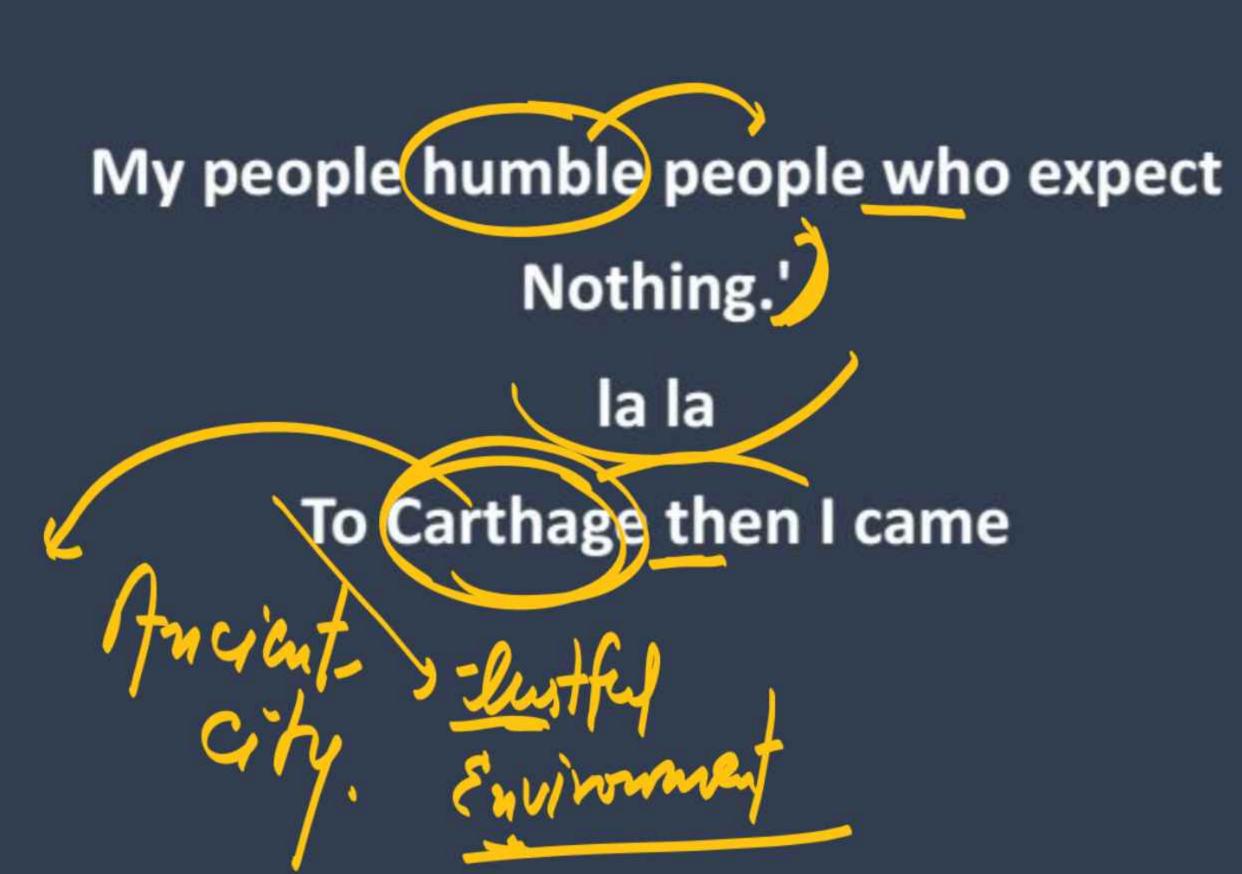
I can connect

Nothing with nothing.

The broken fingernails of dirty hands.



DSSB (TGT) ENGLISH (Lit.)





DSSB (TET) ENGLISH (Lit.)







Death By Water









soy/man
Thorniaia
Townment

Phlebas the Phoenician, a fortnight dead,

Forgot the cry of gulls and the deep sea swell

And the profit and loss.

seaguel

رکیدی



(TENGLISH (Lit.)



A current under sea

Picked his bones in whispers. As he rose and fell

He passed the stages of his age and youth

Entering the whirlpool









Gentile or Jew

my wife ruly

O you who turn the wheel and look to windward

Consider Phlebas, who was once handsome and tall as you.

Ocall by water to lines

